



| | Year 3 | Year 4 | Year 5 | Year 6 |
|----------|--|---|--|---|
| Autumn 1 | <p><u>Hampshire (Geography)</u></p> <p>Drawing (tracing and copying outlines of Hampshire map)</p> <p>Painting: (basic painting strokes: https://www.youtube.com/watch?v=jDQh_jri21b8&ab_channel=SwaroopArtGallery and colour mixing)</p> <p>Sculpture/collage (papier mache and decoupage)</p> <p><i>Jennifer Collier (textile artist)</i></p>  <p>colour, line, shape, texture</p>  | <p><u>Antartica (Chalk pastels)</u></p> <p>Drawing (chalk pastel background; animals)</p> <p>Collage (Icebergs onto background, cutting and ripping)</p>  <p><i>Nerys Levy</i></p> <p>colour, pattern, texture, line, shape, form and space</p>     | <p><u>Space pictures in chalk pastel</u></p> <p>Drawing: (pencil circles and spheres; chalk pastel planets, galaxies, stars, meteors)</p> <p>Painting: (Use round sponges to create planets; paintbrushes and toothbrushes to splash the stars)</p> <p><i>Julie Perrot</i></p>     <p>line, shape, form, texture and space</p> | <p><u>UK Landmarks</u></p> <p>Drawing (copying, tracing, zentangling)</p> <p>Painting (background for collage)</p> <p>Collage (cutting and ripping)</p> <p>Art and ICT: (Use google images to select, save and print pictures)</p>  <p><i>Kurt Schwitters (German collage artist)</i></p>   <p>Colour, pattern, line, shape, space</p>  |



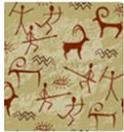
Stone Age

Drawing (pencil and fine liner pens) stickmen modelled on cave art pictures; handprints.

Sculpture (tin foil and pipe cleaner figures)

Art and ICT (Photography: Photograph each other in cave man poses for their sculptures)

Lascaux Cave paintings
Alberto Giacometti



colour, pattern, texture, line, shape, form and space



Anglo-Saxons

Drawing (brooches and metalwork)

Painting

Printing (mono printing and press printing patterns)

Anglo Saxon jewellery and metal work

<https://lowerheath.co.uk/owl-class-are-inspired-by-anglo-saxon-patterns/>



Sculpture (clay jewellery))

Chris Gryder

Bayeux tapestry

Earth Heroes – (recycled art)

Drawing (faces of our Earth Heroes)

Painting (backgrounds for our collages faces)

Collage

Mary Rountree Moore
(landscape and mixed media artist – American contemporary)
“People of our Times£”



Line shape, form, texture, colour



Neal Layton – collage people
Nick Gentry
Sayaka Kajita Ganz
Susan Stockwell
Jane Perkins
Susan Lenz

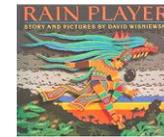
The Mayans

Drawing (Mayan people and rainforest plants)

Collage (layered pictures inspired by Rain Player book)

Painting (rainforest background and figures)

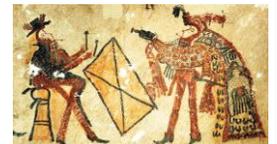
David Wiesniewski (American author, illustrator and puppeteer)



Mayan clay sculptures



Mayan murals





Spring 1



Volcanoes

Drawing (pencil, colouring pencil, oil pastel)
Painting (Paint splatter techniques)
Sculpture (3D model in coloured card:
https://www.youtube.com/watch?v=tY7PnZFbgKc&ab_channel=Narsh%27sart)

Nick Rowland (Contemporary UK artist)

Stephanie Peters (American contemporary mixed-media artist – speciality: disasters)



colour, pattern, texture, line, shape, form and space



Vikings

Drawing (Dragon bows on long ships and dragon eyes)
Painting (water colours for pictures and metallic/pearlescent paint for clay)
Sculpture (clay dragon eyes)

Art and ICT (photographs)

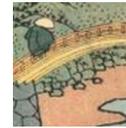
Artist, Craftsperson (Viking craftsmen)

Colour, pattern, texture, line, shape, form



Bridges

Drawing (use viewfinders to focus on pictures)



Painting (water colouring paints and pencils)

Art and ICT (research Hokusai's work)



Printing (use polyfoam tiles and water soluble pens)

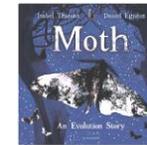


Evolution

Drawing (sketches of moths and designs for 3D models)

Printing (Press prints of their pictures)
Sculpture (3D pipe cleaner sculpture)

Art and ICT - research images and information about artist and illustrator **Daniel Egnéus**)



colour, pattern, line, shape,





Spring 2

Romans

Drawing (portraits/profile faces; Roman landmarks)

Painting (printing tile and coins)

Printing (coin – heads and tails_

3D/clay (rolling and shaping clay, mark making impressing)

Art and ICT (photos of Roman coins)

Roman coin makers



shape line texture

*Emmie Van Biervliet
Roman architects*

Economic Activity UK/Ivory Coast

Drawing (lines, shapes, patterns)

Painting (Watercolours)

Collage (silhouettes)

Art and ICT (research and photos)

Ephrem Kouakou (contemporary African artist)



Line pattern shape colour



Local Study (Local landmarks)

Drawing (observational)

Painting (fabric)

Textiles (3D paints and fabric crayons and paint)

Art and ICT (photos, images and research)



line colour pattern texture

Evolution

Drawing (designs for puppets)

Painting (water colour and fabric crayons)

Textiles (making and using a pattern, sewing, painting fabric)

Art and ICT (research artist and download images to work with)

Jon Burgerman (contemporary English artist)



Textile Artist: Deidre Adams

colour pattern texture line shape



European Study

Drawing (pencil, pen, rulers)
Painting (within the lines)
Textiles (masking tape resist)
Art and ICT (research and photos)

Piet Mondrian (Dutch landscape and abstract artist)



Line shape colour pattern

Copacabana

Drawing (designs)
Painting (onto fabric)
Collage (onto fabric)
Textiles (layering fabrics to create a design)
Art and ICT (research and design photos)

Roberto Burle Marx (Brazilian landscape architect)



line shape colour form texture pattern

Ancient Egypt

Drawing
Painting (acrylic and metallic)
Sculpture (clay)
Art and ICT (download images)

Ancient Egyptian craftsmen



Kébehésénouf Douamoutef Amset Hâpi



shape line pattern colour texture

Possible ideas for future:
Kate Malone contemporary ceramic artist



Ancient Greece

Drawing (Pencil, fine liner, oil pastel – graffito)
Painting (acrylic)
Collage (photos and images onto clay)
Sculpture (clay pot)
Art and ICT (images for collage)

Ancient Greek ceramic art
Grayson Perry (contemporary ceramic and textile English artist)



line pattern texture shape colour



What helps something to grow?
(Plants and flowers)

Drawing
Painting
Textiles –flour resist
Art and ICT research bio and images of Georgia O Keefe

Georgia o Keefe



Dining Experience on the Titanic

Drawing (designs and Spode patterns)
Painting (designs onto the plates)
Art and ICT research bio and images of Spode china
Sculpture – 3D clay plates/bowls

Spode Pottery



Jubilee

Drawing – images for the Jubilee
Painting – acrylic pictures
ICT – research images and Cath Kidston

Cath Kidston



Spirited Arts (in collaboration with RE)

Drawing – journeys with perspective
Painting – the large canvas
Collage – details and words

Hannah Dunnett

